

Female Curfews Abolished

BULLETIN

Student Life Group Airs Drug Issues

Is the University policy regarding possession or use of illegal drugs unclear in its wording? Is the University putting the student in a situation of double jeopardy? Should the University play the role of disciplinarian or advisor or both?

These were some of the questions asked at a meeting concerning drugs on campus held by the Student Life Committee of the University Senate before the Easter vacation.

"Students using or possessing illegal drugs are subject to suspension from the University for a minimum of one semester. Such suspension will go into effect at the time the decision is rendered. The sale of illegal drugs will result in a student's permanent dismissal," reads the University policy.

Ronald Schweizer, a student on the Ethics and Discipline Committee, felt that the policy left room for doubt because of its unclear wording.

"There is a justifiable problem on campus concerning drugs," said Schweizer. "The private institution does have a right to making its own rules, particularly in the dormitories."

Of the past 33 hearings held by the Ethics and Discipline Committee, 26 per cent were drug hearings.

Schweizer felt that a clearer interpretation of the University policy was needed.

Student Personnel is wearing too many hats, felt James Howell, student council treasurer. "The policy is unclear to the students or to the people dealing out the policy."

"A complete line should be drawn between advisors and disciplinarians," said Howell.

As the policy stands now, the student does not know what type of aid he will get from the University or if the University is only interested in punishing him.

"Basically, I believe that any student who is apprehended for the possession or use of illegal drugs by policemen should be permitted to handle this matter through the courts and should not (Continued on Page 7)



SPRING BIRD—Rejuvenation and regeneration are the products of spring. The campus abounds in sounds, sights, and scenes. Students cut classes, hit the park and beach. Some professors shout, "Hallelujah, the Hills!" and take off for them. Spring fever even hit the Scribe (see Pages 4-5). The spring bird? Oh, she chirped a gentle tune, much gentler than the MG she alighted atop. (Scribe Photo-Jong.)

Litter: Dorms Full

At 10 a.m., Jane Smith dropped the wrapper from an indescribable Mounds bar on the floor of the Barnum lobby.

At 12 noon, John Doe crumbled his copy of the Scribe and threw it on the floor of 3 North.

As the clock ticked 2:05 p.m., Mary Brown threw her dull tasting cigarette on the floor and squashed it with her foot.

These three people and hundreds of others comprise an evil gang of litterbugs, a fast-growing organization on the University

campus.

However, it appears that most of the litter spread by this evil gang, is inside the dorms, not on the campus.

One resident of North Hall complained that he had to jump over the garbage on the stairs to get to the door.

Indoor litter seems to increase with informality. Marina Dining Hall is generally clean, while the Student Center Cafeteria is a "pig sty," observed one University professor.

One reason for the general cleanliness of the campus area is the five-man squad employed by the University to comb the campus.

In addition to these full-time workers, there are students who are put on the regular payroll as part-time employees. Litter maintenance is also included as part of the work scholarships.

The area around North and South halls are the biggest litter problems, maintenance officials say. While other parts of the campus are cleaned once every two or three days, this area must be tended to daily.

"The problem is caused by the closeness of the food stands to that section," stated Theodore Nolan, superintendent of maintenance at the University.

(Continued on Page 3)

Effective next September, dormitory curfews for all sophomore, junior and senior girls at the University have been abolished.

Final approval of the policy was extended to Arlene Ploshnick, president of the Women's Residence Association, at a meeting late Tuesday afternoon as the Scribe went to press.

Dr. van der Kroef Given Fellowship

Dr. Justus M. van der Kroef, Charles Anderson Dana professor of political science, has been awarded a post-doctoral research fellowship by the University of Queensland.

Dr. van der Kroef will do research in the development of the native nationalist movement in Australian New Guinea. He has been granted a leave of absence for the 1968-69 academic year.

The United Nations will supervise a plebiscite among the Western New Guinea inhabitants to determine their political future. Dr. van der Kroef will do field work in the New Guinea area.

During the summer session prior to his trip to Australia, Dr. van der Kroef will serve as a visiting professor in the department of Asian studies at the University of British Columbia, Vancouver, Canada.

Dr. Alfred R. Wolff, dean of Student Personnel, conveyed the approval of University President Dr. Henry W. Littlefield to Miss Ploshnick, whose group has spearheaded the drive to abolish curfews.

Details of how the new policy will be implemented have not been completed yet, but will be announced within the next few weeks.

Miss Ploshnick said Tuesday night, however, that the system would necessitate the employment of more security guards to patrol the campus area at night and guards at dorm doors to admit girls anytime they should return.

Current curfews for women are 11 p.m. Monday through Thursday, 1:30 a.m. on Friday and Saturday, and midnight on Sunday. Weekend curfews include all female students. Freshman curfew on weekdays is 10 p.m.

Shakespeare Institute To Add Foreign Touch

By JACK POWELL

The Shakespeare Institute's summer program will take on a distinctly international flavor this year with the participation of foreign scholars and students.

This summer's program entitled "Shakespeare, Yesterday and Today," will feature, Jan Kott, Polish critic and author, Clifford Leech, Professor of English at the University of Toronto and John Russell Brown, professor at the University of Birmingham, England.

Brown is a new addition to the Shakespeare Institute summer program. A special lecturer in the Theatre Arts section of the program, Brown has directed television programs for channel 13, New York's educational television channel.

Also included in the Institute's visiting Scholar program will be, Bernard Beckerman, Chairman of Theatre Arts at Columbia University, Philip Highfill, Jr., Professor of English at George Washington University, Irving Ribner, Professor of English at the University of Delaware.

The addition of two or three Canadian students will complete the international aspect of the program. However, the Shakespeare Institute is also trying to get students from the Mid-East, India, South America and England to attend the summer program.

Under the directorship of Dr. Alan Lewis, the Shakespeare Institute's summer program is a five-week, six credit course open to all students holding an undergraduate degree and at least 12 hours in literature.

Classes and discussions are held five days a week. After a lecture by one of the Institute's Visiting Scholars, production personnel from the American Shakespeare Theatre discuss theatrical and production problems in the theater.

This spring the Shakespeare Institute's "Weekend with Shakespeare" will expand to two weekends.

The "Weekends with Shakespeare," May 3, 4, and 5 and May 17, 18 and 19 present a cultural activity open to the public. The Weekends include seeing two of Shakespeare's plays, "Richard II," and "As You Like It," a talk by Dr. Lewis and discussions with designers, actors and directors.

Newman Named Dorne Professor

Artist Barnett Newman, has been named the fifth Albert Dorne professor of drawing at the University.

Newman, who has had one-man exhibitions at the Guggenheim Museum, the Nicholas Wilder Gallery and the Betty Parsons Gallery in New York. Albert Dorne professors include Arnold Blanch, Fletcher Martin, Joseph Albers, and Robert Motherwell.

Newman will speak next Wednesday at 1 p.m. in the Social Room of the Student Center. He will also meet informally with students majoring in art and with faculty members in the Art Department.

Tri-U Students Use Break to Aid Others

Students at two colleges of the Tri-University community are spending part of their spring vacations helping their fellow man, not sunning in the Florida or Caribbean sun.

More than 100 students from Sacred Heart and 40 men from Fairfield are participating in two separate social action projects which, as one Fairfield student said, "will give me a chance to do something for someone else."

The Fairfield men arrived in Manchester, Kentucky Monday for their six day stay to start clearing ground in a valley for a church. The Sacred Heart students are traveling to Harlem and New York's Lower East Side Sat-

urday to sweep streets, paint, clean out buildings, and help wherever any local resident directs them.

The enthusiasm for the Fairfield project extended even to secretaries and nurses at the University. They organized a fund drive to provide books and supplies, among them medical items, to be distributed by the volunteers going to the Appalachian area.

Sacred Heart faculty, some together with their families, will be pitching in their help on the New York project, while one of the social fraternities has chartered a bus to supply low cost transportation to students.

Convocation Mind of Students Found Lacking in Seriousness

By RICHARD BYERLY

If you want better convocation programs in the future you might consider making worthwhile suggestions to the Faculty Committee on Informal Education.

While explaining the procedure for setting up each semester's convocation program, Austin Thompson, executive secretary to the committee, stated that most suggestions from student organizations for future convocation programs aren't made with a convocation in mind.

They think in terms of a more limited audience, he said. Their suggestions are not as educationally broadening as we try to make them in formulating a program.

The committee's first step each semester is to request suggestions from members of the faculty, staff, and student organizations. Once the suggestions from the groups are received the first of which is considered most important. It states that characteristics desired for the convocation program would be:

"Leaders or artistic and cultural performers of established national and international reputation in their fields who would explore universal themes of interest in their presentations and attract widespread campus interest and participation."

The guideline also suggests that specialized experts whose appeal would be basically limited to a relatively small segment of the student body might better be sponsored by individual colleges or organizations. This, Thompson said, is the area where we have most of our problems with student organization suggestions.

Once the committee receives suggestions the next step is to check each one out over the course of the semester for possibilities.

This raises two more problems.

The first is that student organizations don't give enough information about a prospective speaker to aid the committee in finding them. Just a list of names isn't enough. Student Council has been deficient in this respect in recent years, Thompson said. They have done much better in the past.

The second problem is that once contact is made some prospective speakers, such as Al Capp, just price themselves out of the college market, he said.

Possibilities for financial assistance from a cosponsoring organization is helpful in situations.

An additional goal the committee tries to achieve is to find someone or something which is not available to the student elsewhere, such as on television, that would contribute to the educational background of all students, Thompson said.

An example of this is modern dance as an art form. Until a year ago the University hadn't considered it. There is nothing of a sensational nature about (Continued on Page 6)

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WAS KEATS THE BOB DYLAN OF HIS DAY?

Who was the greatest of the English Romantic Poets—Byron, Shelley or Keats? This question has given rise to many lively campus discussions and not a few stabbings. Let us today try to find an answer.

First, Keats (or The Louisville Slugger, as he is commonly called.) Keats' talent bloomed early. While still a schoolboy at St. Swithin's he wrote his epic lines:

*If I am good I get an apple,
So I don't whistle in the chapel.*

From this distinguished beginning he went on to write another 40 million poems, an achievement all the more remarkable when you consider that he was only five feet tall! I mention this fact only to show that physical problems never keep the true artist from creating. Byron, for example, was lame. Shelley suffered from prickly heat all winter long. Nonetheless, these three titans of literature never stopped writing poetry for one day.

Nor did they neglect their personal lives. Byron, a devil with the ladies, was expelled from Oxford for dipping Nell Gwynne's pigtail in an inkwell. (This later became known as Guy Fawkes Day.) He left England to fight in the Greek war of independence. He fought bravely and well, but women were never far from his mind, as evidenced by these immortal lines:

How splendid it is to fight for the Greek,

But I don't enjoy it half as much as dancing cheek to cheek.

While Byron fought in Greece, Shelley stayed in England, where he became razor sharpener to the Duke of Gloucester. Shelley was happy in his work, as we know from his classic poem, *Hail to thee, blithe strop*, but no matter how he tried he was never able to get a proper edge on the Duke's razor, and he was soon banished to Coventry. (This later became known as The Industrial Revolution.)

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But I digress. Byron, I say, was in Greece and Shelley in England. Meanwhile Keats went to Rome to try to grow. Who does not remember his wistful lyric:

*Although I am only five feet high,
Some day I will look in an elephant's eye.*

But Keats did not grow. His friends, Shelley and Byron, touched to the heart, rushed to Rome to stretch him. This too failed. Then Byron, ever the ladies man, took up with Lucrezia Borgia, Catherine of Aragon, and Annie Oakley. Shelley, a more domestic type, stayed home with his wife Mary and wrote his famous poem:

*I love to stay home with the missus and write,
And hug her and kiss her and give her a bite.*



Mary Shelley finally got so tired of being bitten that she went into another room and wrote *Frankenstein*. Upon reading the manuscript, Shelley and Byron got so scared they immediately booked passage home to England. Keats tried to go too, but he was so small that the clerk at the steamship office couldn't see him over the top of the counter. So Keats remained in Rome and died of shortness.

Byron and Shelley cried a lot and then together composed this immortal epitaph:

*Good old Keats, he might have been short,
But he was a great American and a heck of a good sport.*

* * *

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Intramurals Attacked

The intramural program here at the University needs changes, said Buddy DeLuca, president of Omicron Sigma Rho fraternity.

DeLuca, speaking before the Inter-Fraternity President's Council, said he has received complaints from his own fraternity brothers, who participated in the intramurals, and he sees areas where the intramural program could be improved.

DeLuca feels that improvements should be made. In particular, he sees the need for revision in the scoring system. "I don't think the points are distributed properly. Several wrestlers from my fraternity placed first

and second in intramural competition. We didn't receive any points!"

In scoring of wrestling matches, points are given by the performance a wrestler gives. The better his performance, the more points awarded.

Presently, DeLuca is attempting to devise a new intramural program. His main objective is to get rid of the present weaknesses. "Right now there are too many variables and too many inconsistencies." He is taking suggestions from his fraternity as well as from Stan Kozack, president of IFPC. DeLuca hopes the other fraternities will take an interest also.

"However, the Greek Community is not doing this just for themselves." He feels a devised program will benefit the entire campus.

The improvements will be presented to the Student Council and in turn shown to Phillip Leibrock, director of intramurals.

Broadway Hit At Klein Friday

The hit Broadway musical "On a Clear Day, You Can See Forever," starring John Raitt will be presented by the University Student Center Board tomorrow at 8:30 p.m. in the Klein Memorial Auditorium.

Raitt, a veteran of more than 1,000 Broadway performances in "The Pajama Game," has added some new songs to the show to enhance the male lead. This will be his first tour of one, two and three night stands.

Tickets, at \$3 and \$4 each will be on sale at the Klein box office through tomorrow at 4:30 p.m., and before the performance.

Litter...

(Continued from Page 1)

There is no simple explanation for the growth of the litter. It just seems to collect and, with steady contributions, grow.

It's just too bad that a school that can produce such excellent basketball players, can't produce a student that can throw a piece of litter into a basket that is only two inches away, another official said.

Joseph Kraft

Negro Riots Reflect Resentment Coming From Dashed Hopes

WASHINGTON — Congressional action on the civil rights bill raises anew the connection between Negro violence and reforms by the white community. It is a hard connection to get straight.

Among well-meaning whites there is a natural tendency to suppose that the righting of wrongs will lead to abatement of violent protest. But that is probably not the case.

The indications are that Negro violence will continue—and perhaps on an increasing scale—for some time to come. The best the reforms can do is create the possibility that eventually responsible Negro leaders can build a structure of self-discipline in the black community.

To understand why the prospect is so somber it is necessary to get a feel for the movement at work in the Negro community. It is a revolutionary movement—not in the sense of being subversive, but in the sense of having a force and dynamic of its own.

One mark of this inner force is the steady rise in the level of protest that has occurred over the past decade. What began as a boycott turned into sit-downs and marches. Now it finds expression, almost as a matter of ritual, in burning and looting.

Coincident with this intensification of violence has been the well-known turnover in the professional direction of the Negro movement. The lead has steadily passed from men chiefly hopeful of making accommodations to militants more and more seeking bloody confrontation.

It only seems paradoxical that the assassination of Dr. Martin Luther King, Jr., an apostle of non-violence, should be followed by a wave of violence. In fact, that sequence was a normal feature of the on-going black revolution.

That revolution, of course, has a connection with grievances and wrongs. The conditions of the ghetto—the miserable housing, shortage of jobs, and poverty of school and other services—heap up dry leaves ready for burning.

But like most revolutions, the Negro revolution is born more of hope than of discontent. What has set in motion protests against conditions suffered patiently for decades was the feeling that at least these conditions could be changed. The critical new element, the enzyme of the black revolution, is the belief among Negroes in their

right to assert themselves.

Thus even the most militant Negro leaders tend to be products of middle-class backgrounds and college education. According to the President's Commission on Civil Disorders, the typical rioter was "somewhat better educated than his non-rioting Negro neighbor, and was usually under-employed or employed in a menial job. He was proud of his race, extremely hostile to both whites and middle-class Negroes, and, although informed about politics, highly distrustful of the political system."

The Negro riots, in other words, are the product of the burning resentment that comes from blasted hopes. Years will have to pass before these resentments can be cooled off.

What reforms can achieve is largely negative. For the immediate present, the righting of wrong by Federal, and even more by state and local, action is merely better than the inaction that would surely drive frenzied men to further violence.

In the long run, as conditions in the ghetto improve, the great majority of Negroes who prefer calm to terror will have some incentive for asserting their values. Leaders arguing for restraint and moderation will have, as they do not now have, something to offer. There can then develop a system of black power that favors

law and order. And at that point the Negro revolution will have reached its natural end—its Thermidor.

Meanwhile, those of us in the white community will, for once, have to do the right thing simply because it is right. There will be no rewards, now or in the near future, for constructive action in race relations. It is just that not to take such action is, even in this season of redemption, a sin that cannot be atoned—a sin against the light.

CONCERT

Pete Seeger, folk singer, and Will Tressler, associate professor of design at the University, will give a folk concert at Western Connecticut State College in Danbury, this Sunday at 2:30 p.m. Tickets are on sale at the College Union in Danbury for \$.25.

FOREIGN STUDY

The Stamford Rotary Club is offering a \$3,000 scholarship for a person who wants to study in a foreign land. The applicant should be from 20 to 28 years old, hold a bachelor's degree, and should be fluent in the language of the country in which he hopes to study. Interested students should contact John Franco, Alumni Office, Cortright Hall.

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Senate Weighs Change In Speech Courses

Changing the requirements of Speech 205-206 from its two semester, two credit status to a one semester three credit course is under consideration by the University Senate.

Dr. Karl D. Larsen, dean of the College of Arts and Sciences, said that the speech course change was being considered as part of a comprehensive review of the overall core requirements in liberal arts.

He said that the Speech Department was in favor of the change which would enable them to do a "more effective job in teaching speech to the students."

Dr. Lorin McMackin, University Senate Foundations of Education chairman, agreed that the more concentrated course could be more effectively taught to the

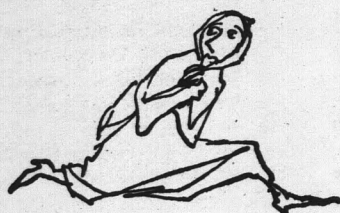
advantage of instructors and students.

The proposed change would not affect those who have completed Speech 205, they would be allowed to take Speech 206. Those who have not met the speech requirements would be allowed to take the proposed speech course rather than Speech 205-206 as specified in the catalogues under which they entered the University.

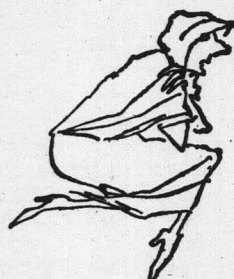
Dr. Larsen said that the earliest that this change would appear would be in the fall 1969 catalogue. He noted that this change has been under consideration for some time and approval of the change would be included in the package deal, if and when it was approved.

JULES FEIFFER

I KEEP RUNNING.



BUT THEY KEEP COMING AFTER ME.



I THREW THEM MY HUSBAND. THEY GOBBLED HIM UP AND THEY WERE CLOSE ON MY HEELS AGAIN.



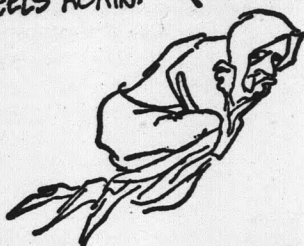
I THREW THEM MY OLDEST CHILD. HE DIDN'T STAND A CHANCE AND THEY WERE CLOSE ON MY HEELS AGAIN.



I THREW THEM MY MIDDLE CHILD. HE HID IN A TREE AND THEY WERE CLOSE ON MY HEELS AGAIN.



I THREW THEM MY YOUNGEST CHILD. HE JOINED THE PACK AND THEY'RE CLOSE ON MY HEELS AGAIN.



I'M TOO TIRED TO RUN ANYMORE. BUT I HAVE ONE HOPE LEFT.



I'LL BE RESCUED BY THOSE WHO LOVE ME.





Spring Is A Sly Lady

Spring is a versatile, whimsical lady. She can play the role as the situation and mood calls for it, and she does so at her own fancy.

At times, spring is a tease, and she tempts us just as the typical not-so-sweet young thing would tease the average red-blooded American boy. She flaunts her desirable being at us, and occasionally bestows the beholder with a wink of promise in the form of a beautiful, warm, breezy day.

But unlike the sweet thing who often gets beat at her own game. Spring remains in control of the entire situation. And just as she's gone far enough to make us bring home winter coats, put away

boots for sandals, and store the snow tires in the garage, she covers herself up with a chintilly petticoat of light snow or frost—and thus leaves our desire hanging and unfulfilled.

However, the analogy between spring and the young tease ends here. Because spring, unlike the tease who may leave because she got burned, will in her whimsical, feminine way inevitably return. And even though it may be her second or third time back, this last return is final. For it is here that she will drop her teasing, flaunting front and reveal to us her naked, incomparable beauty and warmth.

SALLY HERLIHEY

Color Is The Fashion

Color and cut are the keynotes to fashion this spring. Belts, ruffles, patent leather shoes, and glazed jewelry accentuate many outfits.

The new "Gypsy" look in sports wear is represented by wild cotton plaids and paisleys. Scarves at the neck, wide brimmed hats, man-tailored shirts, and beads lend this air.

Spring fashions are reflecting that it isn't any longer exclusively a man's world. Pant-skirts and pant-dresses have been carried over from last season. Tailored jackets also are being seen in linen, cotton, and now khaki.

The "Bonnie" look from the film "Bonnie and Clyde" is expected to be a big hit. The look is soft and loose-fitting, set off by berets, heavy, chunky heeled shoes with chains, knee socks and textured hose.

Color ranges from quiet, pale gray to noisy yellows and oranges. The conservative mixtures of white with black, navy, and brown, remain on the fashion scene in '68. Color reigns supreme in gloves, patent leather shoes and handbags, and shimmering

hose. Flower prints are also being seen in bright colors to represent the season at its best.

In the line of accessories, wide belts and sashes, shoe buckles and bows, chains and the hardware look are quite popular. Footwear is sporting an open, strapped look with the comfortable low heel.

The smart business girl this spring will be seen in pleated skirts, bow-tied or tucked blouses, and vests. The oriental accent will appear in her coat or suit collar and line.

The romantic look comes to life in evening wear. Dirndl skirts have reappeared and will be worn with sheer voile or crepe blouses with ruffled décolletages. Ruffle pleats are also returning to the fashion scene. Belted shirt dresses of arnel and knit crepe, hanging softly and loosely, guarantee a cool, smart look as the weather becomes warmer.

Elusive lace and soft, shimmering crepe maintain their traditional position for formal night-life. White is the color this year for a fresh and exciting look after a busy day.

NANCY GARTON



Scribe Photos by
Rodney Jong



Novelties Of Spring

Spring for University students is a joyous time. Finally, there is a reason for not studying as spring fever runs rampant. With free time, new pastimes appear.

Students reincarnated with warm breezes and a bronze sun, discard sophistication for ice cream cones, kites and games of jacks.

Ice cream is an American phenomenon.

Dolly Madison was more than the wife of the fourth president of the United States, she was also the mother of ice cream.

Mrs. Madison, gracious hostess that she was, borrowed the dessert from the French and served it frequently to White House guests. In the process, she brought to America a way of life.

The way-of-life becomes an obsession with the advent of spring. Restaurant and concession stands place increased orders for ice cream cones and wait in readiness

With the first balmy day, the bombardment begins and the cry is heard across the counter, "double scoop of black raspberry."

University students are fortunate to have at their disposal a total of 32 ice cream flavors including such absurdities as pistachio, tutti frutti and black cherry along with the standard favorites.

Ice cream cones are only one retreat into childhood that University students take every spring.

Pop's Variety Store reports that with spring comes some rather "irregular" purchases.

Pop listed as big sellers: kites, gliders, paddles and balls, jars of bubbles and bubble pipes, tops, and jacks. He emphasized that they were bought equally by male and female students.

Pop cited squirt guns as another "mover" explaining that spring was definitely "water fight season."

SHARADEN STERGAS

McNasty Looks At Spring

Spring! Blaah.

Americans are universally known for their absurd fetishes, but the ultimately absurd fetish is the hypnotic adulation that just about every American has for spring.

Every spring my cat sheds his winter coat all over my Lady DeFonsa Love Seat and every time I sit down I look like I'm wearing Sonny Bono's pants. That's why I'm just crazy about spring.

Speaking of my cat and spring, all through the season he sits under my window all night and howls like an idiot, just because I made a little mistake eight years ago and performed one of those do-it-yourself historectomys on him. He never let me forget it.

My girlfriend is another problem that magnifies my hatred for spring. Every spring she obnoxiously avows, "Spring is here! Isn't it wonderful?" "Garbage," I retort. "It's the same as winter only it's easier to catch a cold."

At that juncture in the narrative she harangues that I'm so unromantic. I subtly tell her that she's asking for a fat lip. While she shuts up, she cleverly sits on the Love Seat and her skirt looks like one of those old imitation raccoon coats.

Another complaint I have with the sickening season of spring concerns my septic tank. At the end of March, every year the spring thaw comes to my neighborhood and melts the previously frozen septic tank, which immediately comes to the surface accompanied by all of its characteristics.

After the water level in my backyard sprouts its ugly head, a commission composed of my seven favorite neighbors come jumping over the poison ivy that I planted specifically for that purpose. They present a petition which has approximately 38 signatures of people that I never heard of, which states that the condition of my backyard is causing a dangerous condition of air pollution which will undoubtedly cause the growths of their children to be stunted.

I promise them that I recognize their complaint as legitimate and I go in the house and pray that the direction of the wind will change. It never does.

Then there is that sickening display of affection that people show toward each other in spring. They walk down the street holding hands or sitting on park benches. They're a nuisance, that's all. The only reason they are holding hands is because they feel they have an obligation or their hands are cold because they overestimated the "beautiful spring weather."

In their very actions they prove what a farce spring is. If you'll notice that as soon as summer comes and their hands get all hot and sticky they are automatically out of love.

It truly is a shame that Americans can't find more constructive things to do in the spring, like poison the pigeons in the park or fly their kites higher just to bug the aeronautics people.

Why do the muggers have to wait for those hot summer nights to mug people when spring is a much more comfortable time of year?

I guess I'll just have to wait for the groundhog to become extinct before the conditions will change. Maybe the House Un-American Activities Committee will investigate spring. It's just a matter of time.

JOSEPH RICHTER



Room For Love?

The motorcycle migration has had a quiet beginning this spring. The fever seems to have been slow in affecting the local Commancheros who are only heard on an occasional sunset, disrupting classes in CBA, to the joy of incarcerated students.

But to this point they have to share the honor with the local trucking companies who are supplying stiff competition. History promises a revamping of forces with the two-wheelers grabbing the lead. The spirit of competition is reaching a slow climax.

Opposed, are the relatively fast climaxes in the sex wagons that habitate the well-lighted streets of Seaside Park. The love of the Commancheros is the purple and black motorcycle; and even the

lack of a back seat is trivial to the thrill of riding the bumps and crevices of University Avenue.

But evenings find our Commancheros around Homas—the thrill gone—while only a half mile away the thrill is only beginning for those riding the crest of ecstasy.

So when the migration begins, as it always does, and the Commancheros ride to glory throughout the University campus, it is only to relieve tensions that create the tensions, that cause the tensions, that result in relieving the tensions in the park. Meanwhile the Commancheros are creating the tensions to be relieved on University Avenue during the 6 o'clock classes. It is called peaceful coexistence.

ROBERT STRICKLAND



Sweet Sounds Of Spring

In most cases, seasonal sounds are things that people don't look forward to. The complaints of discomfort in summer; the blaring winds and smashing fenders of winter; and the cries of "back to school" in autumn, are sounds that we could all do without.

But the nature of spring makes the beautiful sounds more beautiful and the disconcerting sounds easier to take. Spring man is definitely an audile creature. He feels that by being more perceptive to the things around him, he is repaying the Gods for the pleasant relief that has been so generously bestowed upon him.

Some of the things that we hear in spring cannot actually be considered direct payments to the gods. Our complaints are very good examples. Listen to the codd who has just dragged her spring clothes out of storage: "Geez, this dress got small, look at how tight it is." But a balmy spring day makes rationalization

very easy. Listen to her next sound: "The crummy moths must have chewed away two whole sizes."

Many of the sounds that are heard in spring reflect the things that man likes to consume. The Mr. Softee truck with his dulcet advertisement symbolizes a lovely diversion on a spring afternoon. And the Good Humor man actually smiles and says hello during spring, while, as the summer wears on he just stands there in grimacing silence that makes you suspect that the Toasted Almond is leftover from last year. Verbalization breeds confidence.

The beautifully refreshing sound of a beer can opening makes a body believe in God. That little sound also has the power to make a body forget about that fast approaching test. "Who cares" you cry.

There are plenty of things to occupy our ears during spring. The sound of the jack hammer pounding the streets is merely a re-

placement for a winter sound. The noisy snow plow that so proficiently removed the snow and half of the asphalt, too, is gone. The benevolent jack hammer is called in to repair the damage so that the snow plow will have something to eat when it comes out of hibernation next year.

The motorcycle and its accompanying noises bloom in spring. And the irony of it all is that the only person who isn't annoyed by the racket is the oblivious rider.

Many spring sounds tell that man is just enjoying himself. The sound of the ball hitting the bat; the sound of children playing; the sound of pledges singing; the sounds of birds chirping; the sound of students laughing; and most of all, the sound of lovers in love.

But the funny thing about spring is that it's so hard to hear a young man's fancy turning. Maybe that's what makes spring spring.

CHICKILINI McRICHTER



Convo Schedule...

(Continued from Page 2)

modern dance, he said, but there is something of value in it to the students' broader cultural outlook. This year modern dance was on the schedule.

Presenting a speaker on the Middle East crisis is another example of how the University is trying to expose students to reviews and ideas which might not

be presented in a classroom situation, he said.

Topical areas considered particularly appropriate by the committee are: current problems, developments and future trends in education, international issues, national problems, experiences with the humanities, future developments in science, and religious experience on an intellectual basis.

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'Your Own Thing'—

Smooth, Exciting Comedy

Your Own Thing is a delectable little morsel of musical comedy . . . often lip-smacking, sometimes mouth-watering . . . but, always delightful. The twangy rock-rhythm sets feet tapping early in the show, and doesn't let them quit until the very end; and the music is light and gay, brightly enchanting the tingled audience. Hal Hester and Danny Apolinar have skillfully refreshed a theme suggested by "Twelfth Night," and recapitulate it in an extraordinarily charming and timely way.

The simple, white, abstract set is amazingly workable and takes on a childlike magic quality as it becomes a full-fledged medium in itself. The images of such unpredictable commentators as John Wayne, William Shakespeare, Queen Elizabeth, and Jesus Christ

are flashed up frequently and their discussion of the always uncertain situation is invariably hilarious.

Rusty Thacker and Leland Palmer are sparkling compliments to each other as the teen-age, brother-sister duo of Senastian and Viola. Miss Palmer, an exciting dancer with a clear, sharp, very musical voice easily sells herself and her show to a quite willing audience. Although Mr. Thacker's first number is necessary to establish and perpetuate his own "Peter Pan" type personality, its vivaciousness ultimately carries us along in a stream of conscious delight.

The older couple of Orson and Olivia does not come off quite so well. Firstly, it takes Tom Ligon some time before he gets caught up in the mood of the show and

the tone of his lines. Although, finally, despite a "very untrained voice," he manages to sing along and swing along successfully and amusingly. Marsha Rodd, as Olivia, never quite makes it. We feel her unwarranted stuffiness and sophistication throughout, but her really beautiful voice adds a new full dimension to *Your Own Thing*.

Though *Your Own Thing* is startlingly short, lasting only one and a half hours, there seems to be a few short sequences of nonsensical "filler" choreography, which would be better deleted. Aside from this minor defect in production, the show moves extremely smoothly. The music is not unforgettable, but is well suited for the contemporized theme and carries a pictorial message of the times.

Mark Jacober

The Grossmans Believe Music Outlet to Human Understanding

Those who wish a pleasant interlude from the now-typical, psychedelic music of today and the conventional "teeny-bopper tunes" may find it in the sounds of Drs. Helen and Raphael Grossman of the University Music Department.

They are known in folk circles as the "Gordon Folk Duo."

Over the past ten years, the Grossmans have presented concerts throughout the nation and the world, under the auspices of the U.S. State Department.

They have also given from ten

to 20 concerts a year on various college campuses. This year their travels have included Columbia University, Michigan and Missouri State Universities, and two colleges in North Carolina.

The selections they use are mostly on the topics of war and peace, love and faith. They specialize in folk entertainment because "through it, 'you can learn to understand people.'"

To the Grossmans, folk music is "an international language of good will, a common denominator

of life." It is a "freedom to all people . . . a democratic aspiration."

On the college scene, their music is more of the "general entertainment atmosphere." They use the harpsichord and classical guitar, with interludes of Renaissance and Baroque poetry.

The Gordon Folk Duo originated about ten years ago. Dr. Grossman started alone and later included his wife to help "blend together."

They use the name of "Gordon Folk Duo" because it is "non-descript and went over in Europe as being neutral."

This name is used only for folk entertainment, however. When they perform in classical concerts they go by their own respective names. They are, at times, "entirely different artists," said Mr. Grossman. "We keep the names apart for the world of images."

Mr. Grossman attended the Juillard School of Music, Columbia College, and received his Ph.D. from Columbia University.

Mrs. Grossman attended Washburn College, Columbia Teachers College, and also received her doctorate from Columbia University.

The Grossmans met in musical circles. He played the saxophone in a dance orchestra and she was the vocalist. They later had the opportunity to play opposite each other in several operas.

The Grossmans take pride in the fact that they do not "oversell their music" but rather "let the beauty of the music speak for itself."

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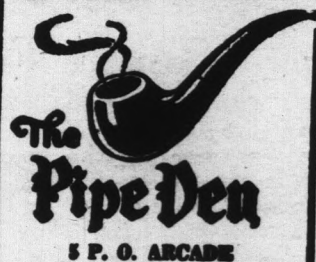
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Campus Roundup

Engineers Get 'Modeling Laboratory'

An experimental "modeling laboratory" for engineering students has been made possible under a cooperative program between the University and Bell and Howell Corporation.

Bell and Howell contributed nearly 450 electronic computing devices valued in excess of \$80,000. This equipment has been instrumental in the development of a new concept in student engineering laboratories at the University.

The laboratory provides students with a convenient system for making engineering models to permit study of specific problems and at the same time review theory.

Dr. Richard A. Strand, chairman of the Department of Electrical Engineering, said "with the dismantling of some engineering laboratories coupled with the elimination of some basic design courses in engineering curricula in recent years, and more stress placed on conceptual and academic activity, the engineering student of today is sometimes smothered under a blanket of analytic functions and paper work."

John W. Morrison, of the Department of Electrical Engineering, said that the major advantage of the modeling laboratory approach is "that it provides every student with some practical tools on which to work with engineering systems."

Kenneth Hines, general manager of the local Bell and Howell division, said the University had been selected for the experimental laboratory in competition with several well known universities on the basis of a proposal prepared by Dr. Strand and Morrison.

Office Changes

The University will reorganize the administrative office set-up in the "near future."

Albert E. Diem, vice-president for business and finance, said that Cortright Hall, Monroe Hall, and the Herbert Barnum Seeley house on Waldemere Avenue purchased last September will be involved in a rearrangement of offices in the "near future." The primary goal is to group the offices of

each administrative department together. The purchasing and personnel offices, where there is a great amount of activity, are now located on the upper level of Cortright Hall and will soon be moved to the first floor of one of the three buildings.

Final decisions will be made by the end of the spring semester so that renovations and moving may be done during the summer. The buildings will be ready for occupancy in the fall.

Fund Established

The University has received a gift of \$2,500 from Fred M. Gregory, president of the New England Security Systems, Inc. of Milford to establish the Joseph Bernblum Fund, Dr. James H. Halsey, chancellor, announced.

Joseph Bernblum, a Milford lawyer for 20 years and the founder of the Milford Brotherhood committee, is being recognized for his many contributions and services to his community.

The Bernblum Fund is the third

to be established by Gregory. In 1966, he honored Lt. John Lance, a Redding serviceman killed in Vietnam and in 1967, he established a memorial fund in honor of Jesse Rose, a Milford civic official who died in 1966.

Income from the Bernblum Fund will be applied toward professor's salaries, scholarships, assistance, library resources and building funds, Dr. Halsey said.

GOP Conference

Texas Congressman George Bush will be one of the main speakers at the Republican-sponsored "Opportunities, Unlimited," Seminar which will take place at the University of Hartford Campus Center next Saturday.

The all-day conference will feature many active Republicans of five holders as well as participants from the field of education, business, government service and the news media.

Students from all over Connecticut are invited to attend the conference, as its purpose is to

encourage college age men and women to become involved in politics through the political party of their choice.

The conference is free of charge with the exception of a \$2 assessment for lunch. Anyone who would be interested in attending may contact Martin E. Herlands, director of Student Activities.

Shell Aid

The Shell Oil Company offices of Scarsdale, N.Y., announced that the University would be the recipient of a \$1,500 "Shell Assist" loan. The "Shell Assist" funds which annually aid more than 300 universities and colleges have budgeted \$1.8 million this year in support of education.

The University, which has received \$4,500 from the Shell Oil Company since 1966 will use the grant to meet minor expenditures in the professional development of faculty members which are seldom covered by the University's major budgets.

Campus Bulletin Board

A "Mini-Shirt Night" will take place Friday in the North Hall Recreation Room at 8:30 p.m. The mixer will be highlighted by a mini-shirt contest with a \$15 gift certificate for the girl with the shortest mini.

The event is sponsored by the North Hall Policy Board and the Hall Social Activities Committee. WPKN will provide the live entertainment.

Admission is free for mini-shirted girls and North Hall men; 50 cents for all other men and 25 cents for non-mini-shirted girls.

The Registered Nurses' Association will conduct a business meeting tomorrow at 2 p.m. in College of Nursing Room 206. Nominations for next year's officers will be made and final plans for a banquet will be completed. All R.N. students are urged to attend this meeting.

Students are advised to contact their faculty advisors regarding deficiencies. Since students may have accomplished work in other courses that would offset their deficiencies, it is the responsibility of the individual to appraise the seriousness of the situation.

The American Shakespeare Festival in Stratford is offering special College Group Discounts for the 1968 season. As You Like It, Richard II, Love's Labour's Lost, and Androcles and the Lion, will be presented.

Tickets may be reserved by phone for any of the four plays by calling the Box Office at 378-7321. Spring matinee performances end June 8 and the preview performances begin April 27 and end June 21. One complimentary ticket for a professor is available for every 20 student tickets sold.

The Student Center Board will present John Raitt in the Broadway musical "On a Clear Day You Can See Forever" at the Klein Memorial Friday at 8:30 p.m. Ticket prices for faculty and staff are \$2 and \$3. Students with ID cards may purchase tickets for \$1 and \$2. Tickets go on sale at the Klein beginning tomorrow.

The Cinema Guild will present International House starring W. C. Fields at 8 p.m. this Sunday in Dana 102. Admission is 50 cents.

Professor Mihailo Markovic of the University of Belgrade, Yugoslavia, will address the Philosophy Club today at 2 p.m. in CBA 104. The subject will be "Human Alienation and Its Solution." Faculty, students and the public are cordially invited.

There will be a make-up examination period this Saturday at 9:30 a.m. in Fones 100.

Faculty members are encouraged to pick up their completed examinations next Monday or Tuesday. Tests not picked up at this time will be sent through inter-office mail.

Student Life & Drugs...

be placed in double jeopardy by being tried on campus by the Ethics and Discipline Committee," stated Dr. William E. Walker, Assistant Dean of the College of Arts and Sciences, in a memo given out to members at the meeting.

"This would be a step toward permitting students to assume responsibility for their own actions in regard to obeying or disobeying the laws of Connecticut," noted Dr. Walker.

A student should be taken before the Ethics and Discipline Committee, if he is apprehended by the University Authorities in regard to the possession or use of illegal drugs on campus, said Dr. Walker.

Dr. Walker feels that each case should be handled on an individual basis; then the corrective measures taken by the Ethics and Discipline Committee would probably vary widely from case to case.

Harry Wechter, professor of biology, said there were serious doubts as to whether the University has a right to formulate a policy on drugs.

"Since when does any private institution have the right to place any person in double jeopardy?" asked Wechter.

Any student's confession before the Ethics and Discipline Committee would be thrown out of any court of law, he continued.

"Also, only clergy and doctors, not the University, have the right to privileged information," said Wechter. "Any information concerning a felony given to the University and not turned over to the police, makes the University an accessory after the fact."

Dr. Alfred R. Wolff, dean of Student Personnel, noted that it would be considered double jeopardy only if the same authority tried a person twice.

"A policy such as this should be representative of all segments of the University and not just a 'scare policy,'" said Dean Wolff. "The policy should be open to changes. I don't believe in automatic policy in every single occasion. There should be room for leeway."

(Continued from Page 1)

The penalties would primarily be either suspension or warning probation, but no suspension for the sake of suspension, noted Dean Wolff.

"When a person is up for a major offense, a person from Student Personnel informs him of his rights."

"The representative clarifies the situation to the student," noted Dean Wolff.

"We do not want too much flexibility or too much inelasticity," Dean Wolff added. "The University can make rules for its community on marijuana but if the University finds such a case on campus, we will not automatically bring it to the police," Dr. Wolff said.

"The police assume we take care of it ourselves," and he noted that the Ethics and Discipline Committee was very conscious of due process of law and tried to follow this process to the best of their abilities.

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Thinclads Drop Two

The University track team picks up action this week and next after dropping their first two meets to C.W. Post and the Coast Guard Academy.

Yesterday afternoon the Purple Knight thinclads traveled to Central Connecticut to take on the Owls' track squad. This Saturday the Knights visit Montclair State.

Against C.W. Post the Knights more than held their own in the relays, but lost points in the hurdles and weights.

The Knights were setback from the beginning when Alan Spindel hurt his leg in the 440-relay. Spindel sat out the rest of the meet.

Bill Sciallo and Howie Wood were the standouts for coach Ron Davis' charges. The mile-relay team of Sciallo, Wood, Marc Roth, and Peter Craig turned in an impressive performance in the meet with Post.

Spindel and Sciallo were recently elected co-captains to lead the 1968 outdoor track unit. Spindel holds the school's 100 and 220-

yard dash records while Sciallo is the recordholder in the 440-yard dash.

The Knight co-captains competed in the NCAA Indoor championships at Cobo Hall, Detroit, Mich. Both Spindel and Sciallo have helped break all three university relay records.

Howie Wood is the third returning member of the recordbreaking Purple Knight relay team. Joe Bartek, Peter Craig and Marc Roth are all top contenders for the fourth slot.

The Knights were thoroughly trounced in the Coast Guard meet as the Cadets took first place in every event to rack up an embarrassing 144-10 triumph.

Top finishes for the Knights were second place showings by Rich Mindell in the shot put and co-captain Bill Sciallo in the 880-yard run.

The Knights were hurt in the point column due to a leg injury to Spindel and the failure of Sciallo to compete in his specialty,

the 440-yard dash.

With hopes of a fast recovery by Spindel, the Knights should boast a solid sprinting corps for their upcoming meets as well as the middle distances. Charlie Peterson, Jim McDonald, Bob Trahan and Harvey Rich will handle the distances.

In the field events, the returnees include Stan Balamucki in the pole vault and Bob Tait in the high jump. Top newcomers are Dennis Moran, John Pearson, Dan Frazier and Rich Mindell.

Also on hand for the Knight tracksters are Stan Koczka and Peter Krinsky, javelin; Jim Kelly and Mike Quinn, broad jump, and Casimir Dobkowski, high jump.

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Spring Football Begins

Spring football drills opened Tuesday afternoon at Barnum field as head coach Nick Nicolau greeted some 75 candidates, including 19 lettermen. The spring gridiron action also marked the debut of two new assistant coaches recently added to the tutoring staff.

Robert J. Sherman and Dick Holzer will be the new names in the UB football camp this spring. Sherman will be the defensive line coach while Holzer will handle the offensive line.

Sherman is a former star offensive end at Purdue University where he played from 1957-60. After three years of duty in the Army, he began a successful coaching career at three Florida high schools.

The 30-year-old coach holds a bachelor's degree from Purdue and a master's degree from Stetson University in DeLand, Florida. He is currently teaching mathematics at Central High School in Bridgeport.

Holzer played his football at Penn State where he was an offensive lineman from 1964-66. The guard-tackle was a member of the Nittany Lions' 1964 Lambert Trophy eleven.

The 24-year-old mentor holds a bachelor's degree from Penn State and is currently doing graduate work in the Arnold College Division of physical education at the University.

Practice sessions are slated for

weekday afternoons and Saturday mornings on the Barnum field in Seaside Park. The annual Purple and White grid contest is slated for early in May.

Many starters from the 1967 football squad are among the 19 lettermen in camp. Also slated for duty are a number of gridders who were out all last season because of injuries or scholastic ineligibility.



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Knights Face LIU Today

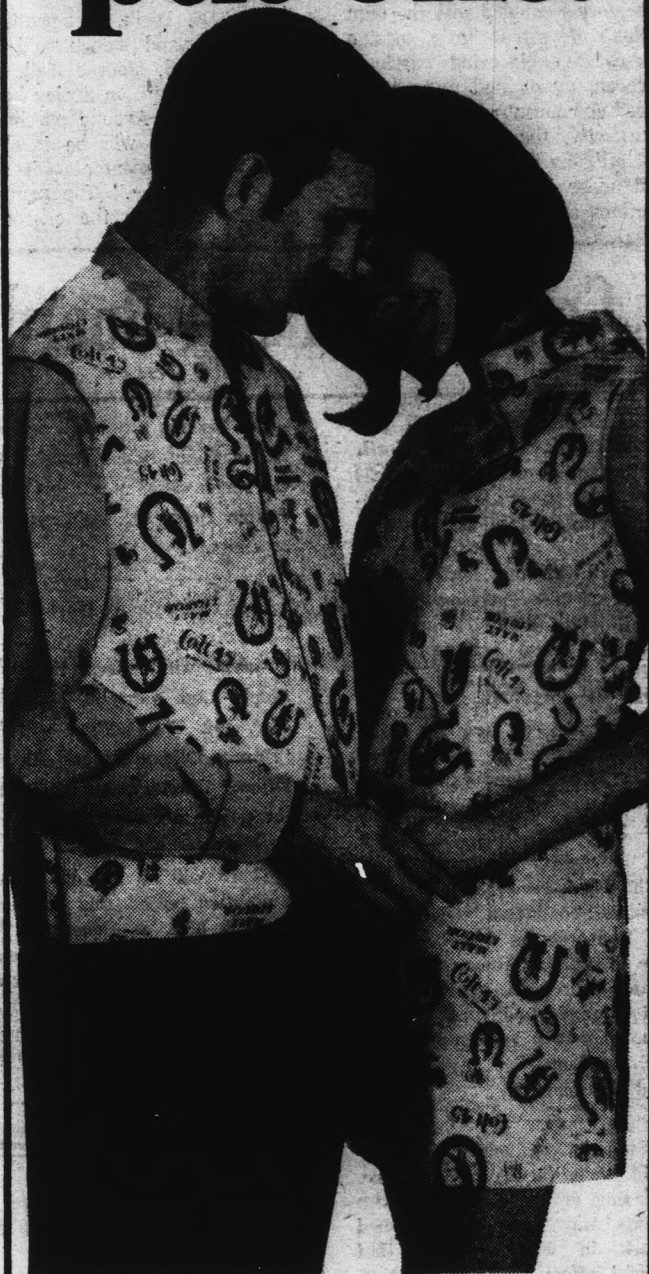
Coach Joe Bean's Purple Knight nine heads into the rugged part of their schedule with a tough battle against Long Island University today at 2:00 p.m. in Brooklyn, N.Y.

The Knights take an impressive 5-1-1 record into the contest. Thus far their only loss has been at the hands of Albany State by a narrow 4-3 margin. The tie was a scoreless dual with Fairleigh Dickinson when the game was called because of darkness after 13 innings.

This Saturday the Knights return home to battle Rutgers of Newark and next Tuesday they visit always strong Central Connecticut.

Shortstop Joe Santos has wheeled the top bat among the regulars with 9 hits in 27 at bats for a .333 mark. Santos leads the club in runs scored with six and extra base hits with four.

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